



Notes on rates

1. Under the current TV Drama and Major Motion Picture Agreements, the shooting hours, preparation and wrap time you have agreed to should be specified in a deal memo in advance of the engagement. The Branch recommends that you do not accept any deal that includes time outside of the shooting day (i.e. 0/0 prep& wrap)
2. There's no reason why you (or your agent) can't issue your own deal memo to the production - especially if it is to summarise a verbal agreement.
3. The rates shown are for standard day shooting hours only.
4. Any hours outside of contracted shooting hours is overtime and should be paid as such, whether it is a pre-call, additional shooting or extended de-rig.
5. Crew are advised to keep labour rates separate from other charges such as equipment hire and box money (a fee for your tool kit). If you do a deal, we advise you to maintain the labour rate on the invoice and discount the equipment. If a production pleads poverty, but can find money to "top up" your rate with additional equipment fees, then they can in effect afford you, but can also record acceptance of a low labour rate. This can then be used to justify a low rate later on when additional money may no longer be offered.
6. Where there is confusion about timings for overtime or other items, the branch advises that the crew reach a consensus to present to production.
7. If there are differing interpretations of the terms of the agreement, contact the branch for clarification.
8. You are encouraged to regularly contribute data about your rates, hours and other information to our rate survey at the branch website.

Updates & more information at: <http://www.camerabrand.org.uk>

06/04/24



| | BAND 1 TV Drama below £850k p/h | BAND 2 TV Drama £850k- £3m p/h | BAND 3 TV Drama £3m p/h | BAND 4 TV Drama £7m p/h | Motion Picture £1m-4m | Motion Pictures £4m- £10m | Motion Pictures £10m- £30m | Major Motion Picture (£30m+) | Commercials (weekdays) see APA card |
|--|--|--|----------------------------------|----------------------------------|-----------------------------|------------------------------------|-------------------------------------|---------------------------------------|---|
| Cinematographer | Ind Neg. | Ind Neg. | Ind Neg. | Ind Neg. | Ind Neg. | Ind Neg. | Ind Neg. | Ind Neg. | Ind Neg. |
| Camera Operator | | | | | | | | | |
| Hour - base rate (1T) | 54 | 61 | 65 | | 55 | 66 | 78 | 78 | 58 |
| Camera Overtime | 70 | 70 | 70 | | 82 | 82 | 82 | 82 | 73 |
| 10 hr day (10 + 1hr Lunch) | 544 | 613 | 650 | Ind Neg. | 546 | 655 | 780 | 780 | 583 |
| 11 hr day (11 + 1hr Lunch) | | | | | 628 | 754 | 897 | 897 | |
| 50 hr week (5 x 10hr) | 2719 | 3064 | 3251 | Ind Neg. | 2731 | 3277 | 3901 | 3901 | |
| 55 hr week (5 x 11hr) | 3126 | 3524 | 3738 | Ind Neg. | 3140 | 3768 | 4486 | 4486 | |
| Steadicam Operator (Labour only) | | | | | | | | | |
| Hour - base rate (1T) | 78 | 95 | 95 | 95 | 78 | 95 | 95 | 98 | 93 |
| Camera Overtime | 72 | 88 | 88 | 88 | 82 | 82 | 82 | 82 | 93 |
| 10 hr day (10 + 1hr Lunch) | 780 | 948 | 948 | 948 | 780 | 948 | 948 | 975 | 927 |
| 11 hr day (11 + 1hr Lunch) | | | | | 897 | 1090 | 1090 | 1122 | |
| 50 hr week (5 x 10hr) | 3901 | 4739 | 4739 | 4739 | 3901 | 4739 | 4739 | 4877 | |
| 55 hr week (5 x 11hr) | 4486 | 5450 | 5450 | 5450 | 4486 | 5450 | 5450 | 5608 | |
| Unit Stills Photographer (kit inc.) | | | | | | | | | |
| Hour - base rate (1T) | 39 | 59 | 85 | 85 | 59 | 65 | 195 | 260 | |
| Camera Overtime | 59 | 70 | 78 | 78 | 82 | 82 | 82 | 82 | |
| 10 hr day (10 + 1hr Lunch) | 390 | 585 | 845 | 845 | 585 | 650 | 1950 | 2601 | |
| 11 hr day (11 + 1hr Lunch) | | | | | 673 | 748 | 2243 | 2991 | |
| 50 hr week (5 x 10hr) | 1950 | 2926 | 4226 | 4226 | 2926 | 3251 | 9752 | 13003 | |
| 55 hr week (5 x 11hr) | 2243 | 3365 | 4860 | 4860 | 3365 | 3738 | 11215 | 14953 | |
| Script Supervisor | | | | | | | | | |
| Hour - base rate (1T) | 44 | 46 | 49 | 49 | 44 | 52 | 55 | 55 | 51 |
| Camera Overtime | 66 | 69 | 73 | 73 | 87 | 82 | 82 | 82 | 64 |
| 10 hr day (10 + 1hr Lunch) | 437 | 462 | 486 | 486 | 437 | 520 | 546 | 546 | 510 |
| 11 hr day (11 + 1hr Lunch) | | | | | 503 | 598 | 628 | 628 | |
| 50 hr week (5 x 10hr) | 2187 | 2308 | 2429 | 2429 | 2187 | 2601 | 2731 | 2731 | |
| 55 hr week (5 x 11hr) | 2515 | 2654 | 2794 | 2794 | 2515 | 2991 | 3140 | 3140 | |
| Focus Puller/1st AC | | | | | | | | | |
| Hour - base rate (1T) | 44 | 46 | 49 | 49 | 44 | 52 | 55 | 55 | 51 |
| Camera Overtime | 66 | 69 | 73 | 73 | 87 | 82 | 82 | 82 | 64 |
| 10 hr day (10 + 1hr Lunch) | 437 | 462 | 486 | 486 | 437 | 520 | 546 | 546 | 510 |
| 11 hr day (11 + 1hr Lunch) | | | | | 503 | 598 | 628 | 628 | |
| 50 hr week (5 x 10hr) | 2187 | 2308 | 2429 | 2429 | 2187 | 2601 | 2731 | 2731 | |
| 55 hr week (5 x 11hr) | 2515 | 2654 | 2794 | 2794 | 2515 | 2991 | 3140 | 3140 | |
| Clapper Loader/2nd AC | | | | | | | | | |
| Hour - base rate (1T) | 33 | 39 | 40 | 40 | 34 | 36 | 38 | 40 | 40 |
| Camera Overtime | 49 | 58 | 60 | 60 | 68 | 73 | 75 | 80 | 60 |
| 10 hr day (10 + 1hr Lunch) | 328 | 389 | 401 | 401 | 340 | 364 | 377 | 401 | 398 |
| 11 hr day (11 + 1hr Lunch) | | | | | 391 | 419 | 433 | 461 | |
| 50 hr week (5 x 10hr) | 1640 | 1944 | 2004 | 2004 | 1701 | 1822 | 1883 | 2004 | |
| 55 hr week (5 x 11hr) | 1886 | 2235 | 2305 | 2305 | 1956 | 2095 | 2165 | 2305 | |



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|---|--|---|--|--|--------------------------------------|--|--|--|--|
| DIT (Digital Imaging Technician) | | | | | | | | | |
| Hour - base rate (1T) | 44 | 46 | 49 | 49 | 44 | 52 | 55 | 55 | 47 |
| Camera Overtime | 66 | 69 | 73 | 73 | 87 | 82 | 82 | 82 | 59 |
| 10 hr day (10 + 1hr Lunch) | 437 | 462 | 486 | 486 | 437 | 520 | 546 | 546 | 469 |
| 11 hr day (11 + 1hr Lunch) | | | | | 503 | 598 | 628 | 628 | |
| 50 hr week (5 x 10hr) | 2187 | 2308 | 2429 | 2429 | 2187 | 2601 | 2731 | 2731 | |
| 55 hr week (5 x 11hr) | 2515 | 2654 | 2794 | 2794 | 2515 | 2991 | 3140 | 3140 | |
| DIT Assistant | | | | | | | | | |
| Hour - base rate (1T) | n/a | 28 | 30 | 30 | n/a | 29 | 32 | 34 | |
| Camera Overtime | | 42 | 46 | 46 | | 58 | 63 | 68 | |
| 10 hr day (10 + 1hr Lunch) | | 279 | 304 | 304 | | 292 | 316 | 340 | |
| 11 hr day (11 + 1hr Lunch) | | | | | | 335 | 363 | 391 | |
| 50 hr week (5 x 10hr) | | 1397 | 1518 | 1518 | | 1458 | 1579 | 1701 | |
| 55 hr week (5 x 11hr) | | 1606 | 1746 | 1746 | | 1676 | 1816 | 1956 | |
| Senior Video Playback Operator* | | | | | | | | | |
| Hour - base rate (1T) | n/a | n/a | 38 | 38 | n/a | n/a | 42 | 49 | 46 |
| Camera Overtime | | | 57 | 57 | | | 83 | 82 | 69 |
| 10 hr day (10 + 1hr Lunch) | | | 379 | 379 | | | 416 | 493 | 461 |
| 11 hr day (11 + 1hr Lunch) | | | | | | | 479 | 567 | |
| 50 hr week (5 x 10hr) | | | 1895 | 1895 | | | 2081 | 2464 | |
| 55 hr week (5 x 11hr) | | | 2179 | 2179 | | | 2393 | 2834 | |
| Video Playback Operator* | | | | | | | | | |
| Hour - base rate (1T) | n/a | 33 | 38 | 38 | 32 | 32 | 37 | 47 | 36 |
| Camera Overtime | | 49 | 57 | 57 | 63 | 63 | 73 | 82 | 54 |
| 10 hr day (10 + 1hr Lunch) | | 329 | 379 | 379 | 316 | 316 | 366 | 468 | 358 |
| 11 hr day (11 + 1hr Lunch) | | | | | 363 | 363 | 421 | 538 | |
| 50 hr week (5 x 10hr) | | 1643 | 1896 | 1896 | 1580 | 1580 | 1832 | 2338 | |
| 55 hr week (5 x 11hr) | | 1889 | 2180 | 2180 | 1817 | 1817 | 2107 | 2688 | |
| Stereographer | | | | | | | | | |
| Hour - base rate (1T) | 44 | 46 | 49 | 49 | 44 | 52 | 55 | 55 | |
| Camera Overtime | 66 | 69 | 73 | 73 | 87 | 82 | 82 | 82 | |
| 10 hr day (10 + 1hr Lunch) | 437 | 462 | 486 | 486 | 437 | 520 | 546 | 546 | |
| 11 hr day (11 + 1hr Lunch) | | | | | 503 | 598 | 628 | 628 | |
| 50 hr week (5 x 10hr) | 2187 | 2308 | 2429 | 2429 | 2187 | 2601 | 2731 | 2731 | |
| 55 hr week (5 x 11hr) | 2515 | 2654 | 2794 | 2794 | 2515 | 2991 | 3140 | 3140 | |
| Stereo Focus Puller | | | | | | | | | |
| Hour - base rate (1T) | 44 | 46 | 49 | 49 | 44 | 52 | 55 | 55 | |
| Camera Overtime | 66 | 69 | 73 | 73 | 87 | 82 | 82 | 82 | |
| 10 hr day (10 + 1hr Lunch) | 437 | 462 | 486 | 486 | 437 | 520 | 546 | 546 | |
| 11 hr day (11 + 1hr Lunch) | | | | | 503 | 598 | 628 | 628 | |
| 50 hr week (5 x 10hr) | 2187 | 2308 | 2429 | 2429 | 2187 | 2601 | 2731 | 2731 | |
| 55 hr week (5 x 11hr) | 2515 | 2654 | 2794 | 2794 | 2515 | 2991 | 3140 | 3140 | |

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|---|--|--|----------------------------------|----------------------------------|-----------------------------|------------------------------------|------------------------------------|--------------------------------------|---|
| Convergence Puller | | | | | | | | | |
| Hour - base rate (1T) | 44 | 46 | 49 | 49 | 44 | 52 | 55 | 55 | |
| Camera Overtime | 66 | 69 | 73 | 73 | 87 | 82 | 82 | 82 | |
| 10 hr day (10 + 1hr Lunch) | 437 | 462 | 486 | 486 | 437 | 520 | 546 | 546 | |
| 11 hr day (11 + 1hr Lunch) | | | | | 503 | 598 | 628 | 628 | |
| 50 hr week (5 x 10hr) | 2187 | 2308 | 2429 | 2429 | 2187 | 2601 | 2731 | 2731 | |
| 55 hr week (5 x 11hr) | 2515 | 2654 | 2794 | 2794 | 2515 | 2991 | 3140 | 3140 | |
| Specialist Rig Technician | | | | | | | | | |
| Hour - base rate (1T) | | 130 | | | | | | | |
| Camera Overtime | | 120 | | | 0 | 0 | 0 | 0 | |
| 10 hr day (10 + 1hr Lunch) | 0 | 1300 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 11 hr day (11 + 1hr Lunch) | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | |
| 50 hr week (5 x 10hr) | 0 | 6502 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 55 hr week (5 x 11hr) | 0 | 7477 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Data Manager | | | | | | | | | |
| Hour - base rate (1T) | 33 | 39 | 40 | 40 | 34 | 36 | 38 | 39 | |
| Camera Overtime | 49 | 58 | 60 | 60 | 68 | 73 | 75 | 78 | |
| 10 hr day (10 + 1hr Lunch) | 328 | 389 | 401 | 401 | 340 | 364 | 377 | 389 | |
| 11 hr day (11 + 1hr Lunch) | | | | | 391 | 419 | 433 | 447 | |
| 50 hr week (5 x 10hr) | 1640 | 1944 | 2004 | 2004 | 1701 | 1822 | 1883 | 1944 | |
| 55 hr week (5 x 11hr) | 1886 | 2235 | 2305 | 2305 | 1956 | 2095 | 2165 | 2235 | |
| Assistant Script Supervisor | | | | | | | | | |
| Hour - base rate (1T) | 26 | 28 | 30 | 30 | 26 | 29 | 32 | 34 | |
| Camera Overtime | 35 | 35 | 35 | 35 | 52 | 58 | 63 | 68 | |
| 10 hr day (10 + 1hr Lunch) | 260 | 279 | 304 | 304 | 260 | 292 | 316 | 340 | |
| 11 hr day (11 + 1hr Lunch) | | | | | 299 | 335 | 363 | 391 | |
| 50 hr week (5 x 10hr) | 1300 | 1397 | 1518 | 1518 | 1300 | 1458 | 1579 | 1701 | |
| 55 hr week (5 x 11hr) | 1495 | 1606 | 1746 | 1746 | 1495 | 1676 | 1816 | 1956 | |
| Camera or Script Supervisor Trainee | | | | | | | | | |
| Hour - base rate (1T) | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 28 |
| Camera Overtime | 35 | 35 | 35 | 35 | 33 | 33 | 33 | 33 | 42 |
| 10 hr day (10 + 1hr Lunch) | 164 | 164 | 164 | 164 | 164 | 164 | 164 | 164 | 281 |
| 11 hr day (11 + 1hr Lunch) | | | | | 189 | 189 | 189 | 189 | |
| 50 hr week (5 x 10hr) | 821 | 821 | 821 | 821 | 821 | 821 | 821 | 821 | |
| 55 hr week (5 x 11hr) | 944 | 944 | 944 | 944 | 944 | 944 | 944 | 944 | |
| London Living Wage | | | | | | | | | |
| Hour - base rate (1T) | 13.50 | | | | | | | | |
| Camera Overtime | 35.00 | | | | | | | | |
| 10 hr day (10 + 1hr Lunch) | 135.00 | | | | | | | | |
| 11 hr day (11 + 1hr Lunch) | 155.25 | | | | | | | | |
| 50 hr week (5 x 10hr) | 675.00 | | | | | | | | |
| 55 hr week (5 x 11hr) | 776 | | | | | | | | |

* VIDEO PLAYBACK: The two grades of Playback Operator were defined in negotiations with the APA. The basic level only included normal speed playback. If the job involved vari-speed, mix&overlay or any other technique then the job was the senior grade. For all other sectors use the Senior Grade.